

Hand Quilting Supplies Checklist*

Batting: I recommend a low loft batting in either a cotton/poly blend or 100% poly.
Thread: 8 or 12 weight perle cotton 12 weight thread is a slightly lighter weight and a little bit nicer to work with. Brands I enjoy using: Aurifil/12 wt., Finca/8 wt., DMC/8 wt. (I use Aurifil & Finca most often)
Marking Tool: I use a Dritz Mark-B-Gone water soluble marker to mark my projects. There are many marking tool options. Do not use a Frixion pen for this step.
Needle: I like to use a size 7 embroidery needle for hand quilting. You will want to try out several different needles to find one that works well for you. Keep in mind that you need a larger eye and a longer shaft for big stitch hand quilting. You might like to try a needle pack which would allow you to try a number of different needles.
Thimble: My favorite thimble is a leather thimble with a metal disk on the finger pad. I like thimble pads equally as well. You may already have a favorite thimble that you have been using for hand binding. If not, I would suggest trying a variety of thimble options to find the best one for you. For small projects, we can sometimes get away without using a thimble. For large projects, placed in a quilting hoop or frame, thimbles are a must.
Basting Spray: I like to use 505 Spray & Fix to baste my project. Safety pin or thread basting are also options. I do not use a hoop or frame for small projects.
Ruler: A long ruler to mark quilting lines
Scissors: Nothing fancy needed here/something you have on hand is great

* These are the supplies that I like to use for big stitch hand quilting. Much like piecing a quilt, each quilter will have a different combination of supplies that they prefer to use. I encourage you to try out different supplies and watch more than one hand quilting video so you have plenty of information to tailor hand quilting to your preferences.





